#### **Reminder.**

In syllogistics, all terms are nonempty. **Barbari.** *A*a*B*, *B*a*C*: *A*i*C*.

Every unicorn is a white horse. Every white horse is white.

There is a white unicorn.

# The perfect moods.

Τέλειον μὲν οὖν καλῶ συλλογισμὸν τὸν μηδενὸς ἄλλου προσδεόμενον παρὰ τὰ εἰλημμένα πρὸς τὸ φανῆναι τὸ ἀναγκαῖον. (An.Pr. I.i)

Aristotle discusses the first figure in *Analytica Priora* I.iv, identifies **Barbara**, **Celarent**, **Darii** and **Ferio** as *perfect* and then concludes

Δῆλον δὲ καὶ ὅτι πάντες οἱ ἐν αὐτῷ συλλογισμοὶ τέλειοἱ εἰσι ... καλῶ δὲ τὸ τοιοῦτον σχῆμα πρῶτον. (An.Pr. I.iv)

# **Axioms of Syllogistics.**

So the Axioms of Syllogistics according to Aristotle are:

Barbara. *A*a*B*, *B*a*C* : *A*a*C* Celarent. *A*e*B*, *B*a*C*: *A*e*C* Darii. *A*a*B*, *B*i*C* : *A*i*C* Ferio. *A*e*B*, *B*i*C*: *A*o*C* 

### Simple and accidental conversion.

- Simple (simpliciter).
  - $XiY \rightsquigarrow YiX$ .
  - $X e Y \rightsquigarrow Y e X$ .
- Accidental (per accidens).
  - $XaY \rightsquigarrow XiY$ .
  - $X e Y \rightsquigarrow X o Y$ .

# Syllogistic proofs.

A syllogistic proof is a sequence  $\langle p_0, p_1, p_2, ..., p_n \rangle$  of categorical propositions such that for each t > 1,

- *either* there are i, j < t such that  $p_i, p_j : p_t$  is an instance of Barbara, Celarent, Darii or Ferio,
- or there is some i < t such that  $p_t$  is the result of converting  $p_i$  according to one of the four conversion rules.

#### Example 1.

(0) AaB
(1) CiB
(2) BiC, (simple i-conversion from (1))
(3) AiC, (Darii from (0) and (2).)

# Syllogistic proofs.

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#### Example 2.

- (0) *A*i*B*
- (1) CaB
- (2) *B*i*A*, (simple i-conversion from (0))
- (3) CiA, (Darii from (1) and (2))
- (4) *AiC*, (simple i-conversion from (3))

### **Proving valid moods directly.**

For a given mood  $\mu$ , a syllogistic proof  $\langle p_0, p_1, p_2, ..., p_n \rangle$  is called a direct proof of  $\mu$  if  $p_0$  is the major premiss of  $\mu$ ,  $p_1$  is the minor premiss of  $\mu$  and  $p_n$  is the conclusion of  $\mu$ .

**Example 1**,  $\langle AaB, CiB, BiC, AiC \rangle$  is a proof of **Datisi**.

**Example 2**,  $\langle AiB, CaB, BiA, CiA, AiC \rangle$  is a proof of **Disamis**.

# **Indirect syllogistic proof (1).**

A indirect syllogistic proof is a sequence  $\langle p_0, p_1, p_2, ..., p_n \rangle$  of categorical propositions such that for each t > 2,

- either there are i, j < t such that  $p_i, p_j : p_t$  is an instance of Barbara, Celarent, Darii or Ferio,
- or there is some i < t such that  $p_t$  is the result of converting  $p_i$  according to one of the four conversion rules.

#### Example 3.

- (0) AOB
- (1) CaB
- (2) \**A*a*C*

(3) *AaB*, (Barbara from (1) and (2))

# **Indirect syllogistic proof (2).**

For a given mood  $\mu$ , an indirect syllogistic proof  $\langle p_0, p_1, p_2, ..., p_n \rangle$  is called a indirect proof of  $\mu$  if  $p_0$  is the major premiss of  $\mu$ ,  $p_1$  is the minor premiss of  $\mu$ , the contradictory of the conclusion of  $\mu$  occurs in the sequence, and  $p_n$  is the contradictory of one of the premises of  $\mu$ .

 $\langle AoB, CaB, *AaC, AaB \rangle$  is a proof of **Bocardo**.

# **Mnemonics (1).**

Bárbara, Célarént, Darií, Ferióque prióris, Césare, Cámestrés, Festíno, Baróco secúndae. Tértia Dáraptí, Disámis, Datísi, Felápton, Bocárdo, Feríson habét. Quárta ínsuper áddit Brámantíp, Camenés, Dimáris, Fesápo, Fresíson.

"These words are more full of meaning than any that were ever made." (Augustus de Morgan)

# **Mnemonics (2).**

- The first letter indicates to which one of the four perfect moods the mood is to be reduced: 'B' to Barbara, 'C' to Celarent, 'D' to Darii, and 'F' to Ferio.
- The letter 's' after the first or second vowel indicates that the corresponding premiss has to be simply converted.
- The letter 'p' after the first or second vowel indicates that the corresponding premiss has to be accidentally converted ("per accidens").
- The letter 's' after the third vowel indicates that the conclusion will be gained by simple conversion.
- The letter 'p' after the third vowel indicates that the conclusion will be gained by accidental conversion ("per accidens").
- The letter 'c' after the first or second vowel indicates that the mood has to be proved indirectly by proving the contradictory of the corresponding premiss.
- The letter 'm' indicates that the premises have to be interchanged ("moved").
- All other letters have only aesthetic purposes.

#### A metatheorem.

Let BCDF be the full syllogistic system as described above. If  $\mu$  is a mood, we write BCDF  $\vdash \mu$  if there is either a direct or an indirect proof of  $\mu$ . We call a premiss negative if it has either 'e' or 'o' as copula.

**Theorem** (Aristotle). If  $\mu$  is a mood with two negative premises, then

BCDF  $\not\vdash \mu$ .

# **Proof (1).**

- Towards a contradiction, let (p<sub>0</sub>,..., p<sub>n</sub>) be a proof of µ. We know that p<sub>0</sub> and p<sub>1</sub> are negative premises, and that p<sub>0</sub> contains the terms A and B and p<sub>1</sub> contains the terms B and C.
- Case 1. The proof is a direct proof. Then  $p_n$  contains the terms A and C.
- Note that none of the conversion rules can change the set of terms in a proposition, so some step in the proof must be an application of a perfect syllogism.
- Let k be the first application of a perfect syllogism, *i.e.*, there are i, j < k such that p<sub>i</sub>, p<sub>j</sub> : p<sub>k</sub> is either Barbara, Celarent, Darii or Ferio.

# **Proof (2).**

k is least such that  $p_i, p_j : p_k$  is a perfect syllogism.

- Since k is least, all  $p_m$  with m < k must have been constructed from  $p_0$  and  $p_1$  by iterated application of conversion rules.
- Conversion rules can never make a negative proposition into a positive one.
- Ergo: for all m < k,  $p_m$  is a negative proposition. In particular, this is true for  $p_i$  and  $p_j$ .
- But no perfect syllogism has two negative premises. Contradiction! So the tentative proof was not direct.

# **Proof (3).**

 $\langle p_0, \ldots, p_n \rangle$  is a proof of  $\mu$ , but not a direct proof.

- Case 2. So the proof must be an indirect proof, i.e.,  $p_2$  is the contradictory of the conclusion of  $\mu$  and  $p_n$  is the contradictory of one of the premises of  $\mu$ . (So,  $p_n$  is a positive proposition.)
- This means that  $p_2$  contains the terms A and C, and  $p_n$  contains either A and B or B and C. Without loss of generality, let's assume that it contains A and B.
- Let k be the least number such that  $p_k$  is a positive proposition with the terms A and B.
- Since conversions cannot make a negative proposition positive, there must be i, j < k such that  $p_i, p_j : p_k$  is a perfect syllogism.

# Proof (4).

k is least such that  $p_k$  is a positive proposition with the terms A and B.  $p_i, p_j : p_k$  is a perfect syllogism.

- The only perfect syllogisms with positive conclusions are **Barbara** and **Darii**, but they require two positive premises, so p<sub>i</sub> and p<sub>j</sub> are positive.
- Without loss of generality, let  $p_i$  have the terms B and C. Again, conversions cannot make negative propositions positive, so there must be  $i_0, i_1 < i$  such that  $p_{i_0}, p_{i_1} : p_i$  is a perfect syllogism.
- As above,  $p_{i_0}$  and  $p_{i_1}$  must be positive.
- One of them (say,  $p_{i_0}$ ) has the terms A and B. Contradiction to the choice of k.

### **Other metatheoretical results.**

- If  $\mu$  has two particular premises (i.e., with copulae 'i' or 'o'), then BCDF  $\not\vdash \mu$  (Exercise 7).
- If  $\mu$  has a positive conclusion and one negative premiss, then BCDF  $\nvdash \mu$ .
- If  $\mu$  has a negative conclusion and one positive premiss, then  $BCDF \not\vdash \mu$ .
- If  $\mu$  has a universal conclusion (i.e., with copula 'a' or 'e') and one particular premiss, then BCDF  $\not\vdash \mu$ .

#### Aristotelian modal logic.

#### Modalities.

- $Ap \simeq "p"$  (no modality, "assertoric").
- $\mathbf{N}p \simeq$  "necessarily p".
- $\mathbf{P}p \simeq$  "possibly p" (equivalently, "not necessarily not p").
- $\mathbf{C}p \simeq$  "contingently p" (equivalently, "not necessarily not p and not necessarily not p").

Every (assertoric) mood p, q : r represents a modal mood Ap, Aq : Ar. For each mood, we combinatorially have  $4^3 = 64$  modalizations, i.e.,  $256 \times 64 = 16384$  modal moods.

#### Modal conversions.

- Simple.  $NXeY \rightsquigarrow NYeX$  $\mathbf{N}X\mathbf{i}Y \rightsquigarrow \mathbf{N}Y\mathbf{i}X$  $\mathbf{C}X\mathbf{e}Y \rightsquigarrow \mathbf{C}Y\mathbf{e}X$  $\mathbf{C}X\mathbf{i}Y \rightsquigarrow \mathbf{C}Y\mathbf{i}X$  $\mathbf{P}X\mathbf{e}Y \rightsquigarrow \mathbf{P}Y\mathbf{e}X$  $\mathbf{P}X\mathbf{i}Y \rightsquigarrow \mathbf{P}Y\mathbf{i}X$ Accidental.  $\mathbf{N}X\mathbf{a}Y \rightsquigarrow \mathbf{N}X\mathbf{i}Y$  $\mathbf{C}X\mathbf{a}Y \rightsquigarrow \mathbf{C}X\mathbf{i}Y$  $\mathbf{P}X\mathbf{a}Y \rightsquigarrow \mathbf{P}X\mathbf{i}Y$  $\mathbf{N}X\mathbf{e}Y \rightsquigarrow \mathbf{N}X\mathbf{o}Y$ 

  - **C** $X e Y \rightsquigarrow$ **C**X o Y

- Relating to the symmetric nature of contingency.

  - **C** $X e Y \rightsquigarrow$ **C**X i Y
  - **C** $XaY \rightsquigarrow$ **C**XoY
  - **C** $X \circ Y \rightsquigarrow$ **C**X a Y
- $NXxY \rightsquigarrow AXxY$ (Axiom T:  $\Box \varphi \rightarrow \varphi$ )

# Modal axioms.

What are the "perfect modal syllogisms"?

Valid assertoric syllogisms remain valid if N is added to all three propositions.

**Barbara** (AaB, BaC:AaC)  $\rightsquigarrow$  **NNN Barbara** (NAaB, NBaC:NAaC).

First complications in the arguments for **Bocardo** and **Baroco**.

- By our conversion rules, the following can be added to valid assertoric syllogisms:
  - NNA,
  - NAA,
  - ANA.
- Anything else is problematic.

#### The "two Barbaras".

NAN Barbara	<b>ANN Barbara</b>
$\mathbf{N}A\mathbf{a}B$	$\mathbf{A}A\mathbf{a}B$
$\mathbf{A}B\mathbf{a}C$	$\mathbf{N}B\mathbf{a}C$
NAaC	NAaC

From the modern point of view, both modal syllogisms are invalid, yet Aristotle claims that **NAN Barbara** is valid, but **ANN Barbara** is not.

#### De dicto versus De re.

We interpreted NAaB as "The statement 'AaB' is necessarily true.' (*De dicto* interpretation of necessity.)

Alternatively, we could interpret NAaB *de re* (Becker 1933): "Every *B* happens to be something which is necessarily an *A*."

#### Aristotelian temporal logic: the sea battle

According to the square of oppositions, exactly one of "it is the case that p" and "it is not the case that p" is true.

*Either* "it is the case that there will be a sea battle tomorrow"

or "it is not the case that there will be a sea battle tomorrow".

Problematic for existence of free will, and for Aristotelian metaphysics.

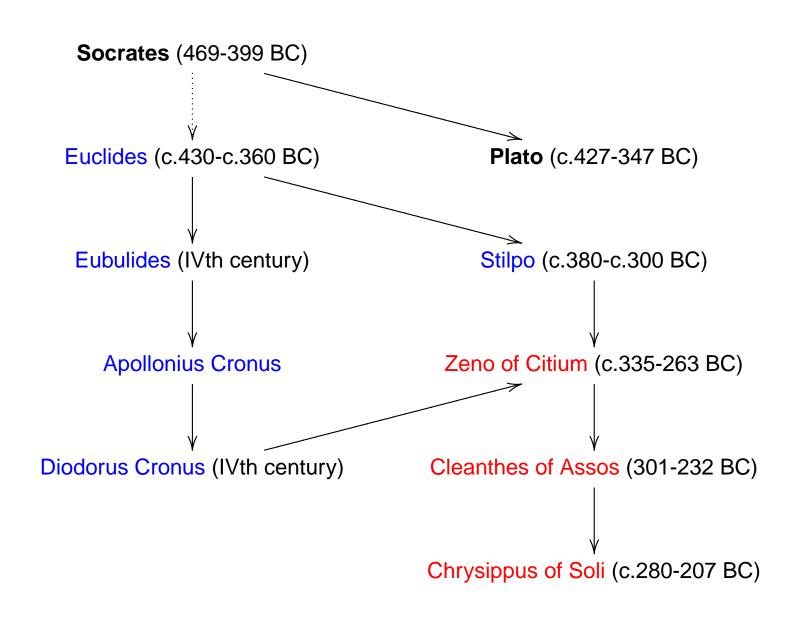
#### The Master argument.

Diodorus Cronus (IVth century BC).

- $\checkmark$  Assume that p is not the case.
- In the past, "It will be the case that p is not the case" was true.
- In the past, "It will be the case that p is not the case" was necessarily true.
- Therefore, in the past, "It will be the case that p" was impossible.
- $\checkmark$  Therefore, p is not possible.

*Ergo:* Everything that is possible is true.

### **Megarians and Stoics.**



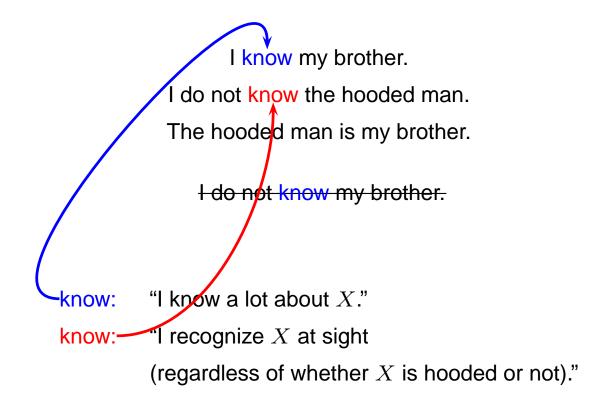
#### **Eubulides.**

- Strongly opposed to Aristotle.
- Source of the "seven Megarian paradoxes", among them the *Liar*.
  - The Liar is attributed to Epimenides the Cretan (VIIth century BC); (*Titus 1:12*).
  - Aulus Gellius, Noctes Atticae.
     Alessandro Garcea, Paradoxes in Aulus Gellius, Argumentation 17 (2003), p. 87-98
- Graham Priest, The Hooded Man, Journal of Philosophical Logic 31 (2002), p. 445-467

# The seven Megarian paradoxes.

- The Liar. "Is the man a liar who says that he tells lies?"
- The concealed man. "Do you know this man who is concealed? If you do not, you do not know your own father; for he it is who is concealed."
- The hooded man. "You say that you know your brother. Yet that man who just came in with his head covered is your brother and you did not know him."
- Electra. "Electra sees Orestes : she knows that Orestes is her brother, but does not know that the man she sees is Orestes; therefore she does know, and does not know, her brother at the same time."
- The Sorites / the heap. "One grain of wheat does not make a heap. Adding one grain of wheat doesn't make a heap."
- The bald one. "Pulling one hair out of a man's head will not make him bald, nor two, nor three, and so on till every hair in his head is pulled out."
- The horned one. You have what you have not lost. You have not lost horns, therefore you have horns.

#### Quarternio terminorum.



Every metal is a chemical element.

Brass is a metal.

Brass is a chemical element.

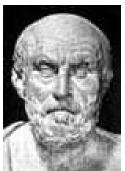
### More shortcomings of syllogistics.

**Syllogistics** is finitary and cannot deal with very simple propositional connectives:

Every human being is a man or a woman. Every man is mortal. Every woman is mortal.

Ergo... every human being is mortal.

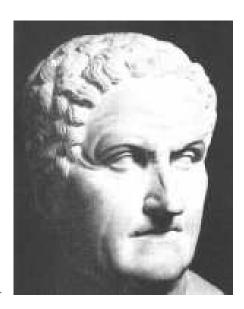
# **Stoic Logic.**



Chrysippus of Soli (c.280-207 BC)

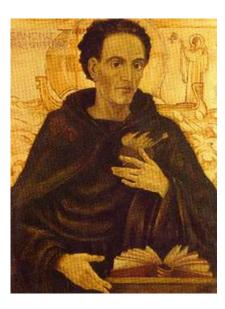
- 118 works on logic,
- seven books on the Liar,
- inventor of propositional logic,
- nonstandard view of modal logic ("the impossible can follow from the possible"). Harry Ide, Chrysippus's response to Diodorus's master argument, History and Philosophy of Logic 13 (1992), p. 133-148.

Galen (129-216)



Galen of Pergamum (129-216) Court Physician to Marc Aurel Introduction to Dialectics (rediscovered in XIXth century)

- **Galen** (129-216)
- Augustine (354-430)



*(Sanctus) Aurelius Augustinus* (354-430) *doctor ecclesiae* 

- **Galen** (129-216)
- Augustine (354-430)
- Boëthius (c.475-524)

- Galen (129-216)
- Augustine (354-430)
- Boëthius (c.475-524)
- Cassiodorus (c.490-c.585)



Flavius Magnus Aurelius Cassiodorus Senator (c.490-c.585) Main work: Institutiones

- Galen (129-216)
- Augustine (354-430)
- Boëthius (c.475-524)
- Cassiodorus (c.490-c.585)
- Isidore of Seville (c.560-636)



(Sanctus) Isidorus Hispalensis (c.560-636) **Main work:** *Etymologiae* 

Patron Saint of the Internet

#### **Boëthius.**



Anicius Manlius Severinus Boëthius (c.475-524)

# "The last of the Roman philosophers, and the first of the scholastic theologians" (Martin Grabmann)