

Special Issue
Coming 2012!

Journal of Mathematics & Music

Special Issue

Mathematical and Computational Approaches to Music: Three Methodological Reflections

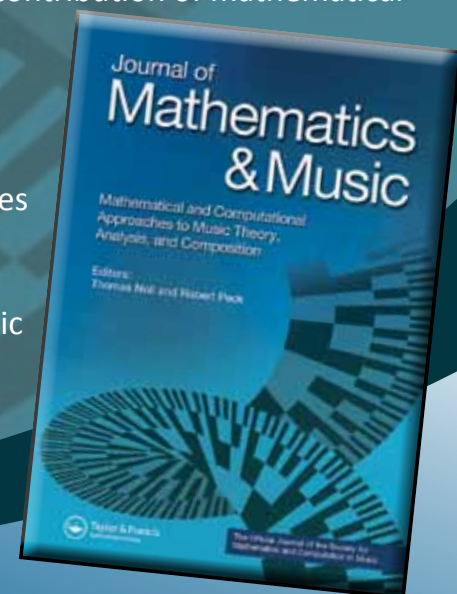
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Both mathematical and computational approaches to music have thrived over the last decades. At the same time, gaps between the different research directions within this multidisciplinary endeavor have been noticed.

This special issue discusses possibilities to strengthen the connections between mathematical, computational and musicological approaches to music research for the benefit of all involved disciplines. Following a lively panel discussion at IRCAM in Paris with panellists *Alan Marsden, Guerino Mazzola* and *Geraint Wiggins* at the *3rd International Conference on Mathematics and Computation in Music (MCM 2011)*, this issue presents methodological reflections of the three panellists on achievements, failures, challenges, and perspectives of mathematical and computational approaches to music research.

Each of the three original articles, based on questions posed by *Anja Volk* and *Aline Honingh* during the panel discussion, will be responded to in articles by the other panellists in order to capture competing points of view.

Thus the special issue will present controversial perspectives on the contribution of mathematical and computational approaches to music research, hopefully stimulating a broad debate on these issues within the growing community of interdisciplinary music research.



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